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# Bored Of The Rings: A Parody



## Synopsis

A quest, a war, a ring that would be grounds for calling any wedding off, a king without a kingdom, and a fury little "hero" named Frito, ready - or maybe just forced by the wizard Goodgulf - to undertake the one mission that can save Lower Middle Earth from enslavement by the evil Sorhed. Luscious Elf-maidens, a roller-skating dragon, ugly plants that can soul kiss the unwary to death - these are just some of the ingredients in the wildest, wackiest, most irreverent excursion into fantasy realms that anyone has ever dared to undertake. For everyone who has delighted in J. R. R. Tolkien's fantasy masterwork - or anyone who's just looking for a good laugh - *Bored of the Rings* is the "all-in-one-volume" comic extravaganza that will convince lovers and haters of fantasy that they've finally experienced it all, and that they'll never need to read another fantasy parody again.

## Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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## Customer Reviews

It was in order to read and enjoy this book that I first read "The Hobbit" and the "Lord of the Rings" trilogy. One of my high school buddies, now a struggling author, was tossed out of English class for laughing out loud while reading this book during class. I read it in 1974, and remember laughing out loud frequently. [Unfortunately, LOTR and BOTR led to the Dungeons and Dragons(tm) role playing games, which cost me points off my GPA in college. ] Here it is, 25 years later, and rereading this book made me chuckle with delight. My kids want to read whatever it was that made Daddy laugh, so I have promised them that when they have finished Tolkein's books, which are good, clean heroic fantasy based on a variety of Western Literary archetypes, that they can read this short and

humorous spoof. The book has not aged as well as it might have, since it has many pop culture references from the late 1960's/early 1970's. Back then, drugs were "cool," writing dirty passages was a daring/shocking assault on the perceived prudery of American society, the anti-establishment theme was still a vibrant part of American culture, and National Lampoon was becoming a very funny (albeit sophomoric) magazine. Cultural norms change, and some contextual humor will be lost to the current generation. All that notwithstanding, BOTR is a great spoof of LOTR and an integral part of any Tolkein collection. For those of you offended by a spoof of JRR Tolkein's trilogy, including the indignant 8th grader, I challenge you to write a parody of the LOTR for Generation X. You will find that it takes great love for a work to spoof it successfully.

Despite a background in literature I actually remember very few lines of verse, but amongst those committed to memory are the lines: "We Boggies are a merry folk/who like to eat until we choke/loving all like friend and brother/and hardly ever eat each other" (which is followed up a chorus that repeats the word "gobble" a whole bunch of times). "Bored of the Rings," the Harvard Lampoon parody of J.R.R. Tolkien's "Lord of the Rings," was written by Douglas C. Kenney and Henry N. Beard at the end of the Sixties, right before they went off into the real world to found "The National Lampoon" and at a time when the Trilogy was required reading for fans of fantasy. Of course, it goes without saying that much of what you will find in here will be grossly offensive and that if you are not well versed in Tolkien's Trilogy then the story of the ring that was given by Dildo Bugger to his nephew Frito, who then embarked with his servant Spam, his friends Moxie and Pepsi, Goodgulf Grayteeth the wizard, Stomper the ranger (a.k.a. Arrowroot of Arrowshirt), Bromosel, Gimlet the dwarf and Legolam the elf across Lower Middle Earth to the dark land of Fordor is not going to make much sense. For that matter you had better be well versed in the drug culture of the Sixties and the political machinations of Richard Nixon to get all of the references (I just realized: we need an annotated edition of "Bored of the Rings"). Even if you have seen the movies and recognize the lady Hashberry, you still need to have read the books to know who Tom Benzedrine is in the grand scheme of things. My favorite scene are when the Ballhog shows up and when Goddam and the ring meet their final fate. This is a lengthy parody, necessitated by the size of the work that inspired this insanity.

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